

Calm At Sea

HS Level IV

(if all SAB performed on stage)

Theodore Martin

Monderato

4A, MH, 6AE

B. Dawn Nelson

Soprano: Lies a calm 'long the deep, slee - py is the

Alto: Lies a calm 'long the deep, slee - py is the

Bass: Lies a calm 'long the deep, slee - py is the

Soprano (S): o - cean calm and se - rene. And the

Alto (A): o - cean calm and se - rene. And the

Bass (B): o _____ cean calm and se - rene. And the

Soprano (S): steers - man sees no stir of mo - tion.

Alto (A): steers - man sees no stir of mo - tion.

Bass (B): steers - man sees no stir of mo - tion.

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Soprano (S) part:

11 E - ven the breath of wind al-most si - lent. Dread the hush

12 E - ven the breath of wind al-most si - lent. Dread the hush

13 E - ven the breath of wind al-most si - lent. Dread the hush

14 E - ven the breath of wind al-most si - lent. Dread the hush

15 Soprano (S) part: *mf* as the grave, not a lift - ing of a wave is

16 Alto (A) part: *mf* as the grave, not a lift - ing of a wave is

17 Bass (B) part: *mf* as the grave, not a lift - ing of a wave is

18 Soprano (S) part: as the grave, not a lift - ing of a wave is

19 Soprano (S) part: heard. All is calm at sea.

20 Alto (A) part: heard. All is calm at sea.

21 Bass (B) part: heard. All is calm at sea.

22 Soprano (S) part: heard. All is calm at sea. *mp*

Alto (A) part: heard. All is calm at sea. *mp*

Bass (B) part: heard. All is calm at sea.